Seiju Toda (Masatoshi Toda)

Biography

1948

Born in Toyama and raised in Fukui, Japan

Selected Exhibitions:

1965

Performance Dedicated to John Cage, Mukai High School, Fukui

1966

*Contempoary Art Festival (Sakai Independent Exhibition)*, Sakai city, Osaka

1969

*Baby Exhibition (Aka-chan Ten),* Tokiwa Gallery, Tokyo

*Record Exhibition*, Parco Department Store, Tokyo

Performance in front of the Fukui Prefectural Office, Fukui

1974

Solo exhibition, *The Eye of the Canvas and Light*, Muramatsu Gallery, Tokyo

*Image ‘74 Group Exhibition*, Okabe Gallery, Tokyo

1975

*Image ‘75 Group Exhibition*, Okabe Gallery, Tokyo

1976

Solo exhibition, Fuma Gallery, Tokyo

*Image ‘76 Group Exhibition*, Okabe Gallery, Tokyo

1977

British International Print Biennale, Bradford

1978

Solo exhibition, Fuma Gallery, Tokyo

1980

4th Miami International Print Biennial, Florida

1981

Solo exhibition, Shirota Gallery, Tokyo

*Hara Annual II*, Hara Museum of Contemporary Art, Tokyo

1983

International Biennial of Graphic Arts, Ljubljana

Solo exhibition, Shirota Gallery, Tokyo

1984

*Humor in Contemporary Art*, The Museum of Modern Art, Saitama

Solo exhibition, Luft Gallery, Tokyo

1985

Solo exhibition, News Gallery, Tokyo

1989

*International Biennial of Graphic Arts*, Ljubljana, Kawasaki City Museum, Kanagawa

1995

Solo exhibition, *X=t*, The Chicago Athenaeum Museum of Architecture and Design, Chicago

2005

Solo exhibition, *HEIAN*, Tokyo Photographic Art Museum, Tokyo

2008

G8 Hokkaido Toyako Summit, Hokkaido

2018

Brilliant Heart Museum, Fukui

2023

Solo exhibition, *The World of Seiju Toda*, Fukui Prefectural Museum of Art, Fukui

Collections:

The Museum of Modern Art, New York

Municipal Museum of Modern Art Cracow, Cracow

Colorado State University, Colorado

National Museum of Oslo, Oslo

Hamburger Kunsthalle, Hamburg

Munich Municipal Museum, Munich

National Museum of Modern Art, Ljubljana

Poster Museum, Warsaw

National Museum of Modern Art, Tokyo

The Museum of Modern Art, Toyama

Fukui Fine Arts Museum, Fukui

Mie Prefectural Art Museum, Mie

Publications:

*Tokyo Grafica-2, Masatoshi Toda*, Rikuyosha, 1991

*X-t The Art of X-Ray Photography*, Hudson Hills Press, 1995

*World Graphic Design 33*, Ginza Graphic Gallery, 1997

*Seiju Toda Design World*, Guangxi Fine Arts Publisher, 2000

*HEIAN*, Hudson Hills Press, 2003